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## FOR IMMEDIATE RELEASE New Art Exhibit Celebrates Glass Art Neenah, WI May 25, 2021

The exhibition entitled **New On View** will open to the public on Friday, May 28, 2021 at Bergstrom-Mahler Museum of Glass.



This exhibition showcases more than 200 acquisitions of paperweights and contemporary studio glass collected by Bergstrom-Mahler Museum of Glass during the past three years. A special highlight includes a significant selection of antique and contemporary glass paperweights from the collection of longtime supporters Gary and Marge McClanahan.

"The exhibition **New On View** is an act of stewardship, the generosity of many donors is the foundation of our collection," says Amy Moorefield, Executive Director of Bergstrom-Mahler Museum of Glass. "We are deeply grateful to the artists and collectors who have given such important works to our museum."

**New On View** includes important works from artists such as Lisabeth Sterling, Marvin Lipofsky, Ken Rosenfeld, Debbie Tarsitano, and Marc Petrovic, many of which have never been publicly exhibited.

Public programming for **New On View** include live-streaming gallery talks via Zoom, hosted by our Curator, Casey Eichhorn and special guests. Those program dates include:

- Tuesday, June 8 6:00 p.m. CDT Gary McClanahan, Art Collector
- Thursday, July 8 6:00 p.m. CDT Joan Parsley, Founder and Director of Great Lakes
- Wednesday, August 18 6:00 p.m. CDT **Lisabeth Sterling**, Artist (see bmmglass.com/exhibits/current for programming details)

In the footsteps of founders Evangeline and John Nelson Bergstrom and Ernst and Carol Mahler, today's donors to the permanent collection recognize the importance of exhibiting, researching, and preserving works of glass for future generations. The museum's collection is evolving due to the many donors who have helped it grow through their generosity.

**New On View** will run through August 22, 2021 and the public is invited, free of charge.

## **About Bergstrom-Mahler Museum of Glass**

Bergstrom-Mahler Museum of Glass is a regional art museum with a permanent glass collection that includes the world's largest collection of antique and contemporary glass paperweights, a collection of Germanic drinking vessels dating from 1573, Victorian decorative glass, and an ever-growing collection of contemporary glass. The museum also offers a schedule of temporary glass exhibits, as well as studio classes in glass for youth and adults.

The museum operates as a private, not for profit, 501(c)(3) organization, independent of the city of Neenah and other organizations similarly named. Since it opened in 1959, museum general admission has been free for everyone, always; it relies on private and corporate donations to continue to do so.

Hours: Tuesday—Saturday 10:00—4:30pm and Sunday 1:00—4:30pm

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