

Hello & Wow! Did You See This Year Go By?!

We need seatbelts at our desks! 2018 proved to be a wild year, as many of you know. Who would have guessed someone would pay 450 million dollars for a Leonardo da Vinci sulphide...what's that? It was a painting, not a sulphide? ...Oh.

Anyway, it was a whirlwind year regardless. 2018 saw the Imagine Museum open where Paul Stankard's "Unseen Worlds" exhibit is hosted into 2019. In other news, our friends Jack Feingold and the Kaplans retired after decades at the forefront of the paperweight field to pursue other interests. Difficult to imagine! Meanwhile, the Flint Institute of Arts—guided by executive director John Henry and major gifts officer, curator and artist Kathryn Sharbaugh—published *Paperweights*, a beautiful little volume containing highlights from their outstanding permanent paperweight collection. They are also offering "Small Worlds", a companion show of loaned paperweights. Both exhibits run through the May 2019 PCA convention in nearby Dearborn, where we hope you will all join us. The Flint museum is a marvel, and has also just acquired the jaw-dropping "The Glass Glass Collection"! *No, that wasn't a typo.*

As 2018 draws to a close, we at L.H. Selman are still trying to catch our breath from this year's activities. We were at the January A.G.E. glass show in Las Vegas and the March Oklahoma PCA meeting. In April, we made special trips to the Flint Institute of Arts and of course we exhibited at the classic WheatonArts Paperweight Fest. It was great to see Paul Stankard enjoying himself at his major retrospective there. The museum could barely hold the crowd, which praised the well-designed exhibit that glamorously showcased one of the field's greatest pioneers. Wheaton was also the site of the John Parsley memorial melt. It was a spectacular sight in the main studio with John's three adult children executing their father's wishes by pouring gleaming molten glass all over scores of beautiful Parsley creations, which he had deemed to be less than perfect (see the rear for pictures of the melt). High standards, indeed!

June saw us down in the Lone Star State for the TXPCA meeting and in September, we hosted our biennial "Celebrate The Paperweight" festival. There were artists and collectors comparing notes, the artists' fair with new designs to offer, drinks and dining, heartfelt presentations on the intersection of art and humanity by artists and educators Pearl Dick (see below) and the Flint's Kathryn Sharbaugh, knockout gift bags, and unusual studio demonstrations. Attendees found the studio session particularly rewarding as CTP highlighted the efforts of Pearl Dick who heads the Project Fire program, funded by Chicago ArtReach. Pearl's program offers hope and hands-on apprenticeships in her glass studio by providing enthusiastic youths the opportunity to develop usable, artistic trade skills and to establish a critical sense of self-respect and community.




The artists who came to Chicago for CTP also went above and beyond in sharing their technical and artistic experience, and their passion for the field with the hopeful students. The 2018 all-star CTP roster included Dave Graeber, Gordon Smith, Damon MacNaught, Andy Najarian, Mayael Ward, Melissa Ayotte, Cathy Richardson and Ken Rosenfeld. Michael and Sue Hunter and Clinton Smith were unable to travel but were represented by new designs sent for the occasion. And what else could be more appropriate on the eve of the Gallery's 50th anniversary than the attendance of Larry and Marti Selman, who delighted us with their company. In between and overlapping these events were our three auctions, our golden anniversary calendar in your hands, brochures, and a host of other projects and activities, all needing to be dealt with yesterday. Let's all now take a breath and a peek at the year to come...

Celebrate The
PAPERWEIGHT!



September 27th * 28th * 29th 2018
CHICAGO

View from the
Columbia Yacht Club

Gordon Smith at
Both Work & Play



Live Demonstrations by Top Artists
Dinner at the Columbia Yacht Club
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And Much More!



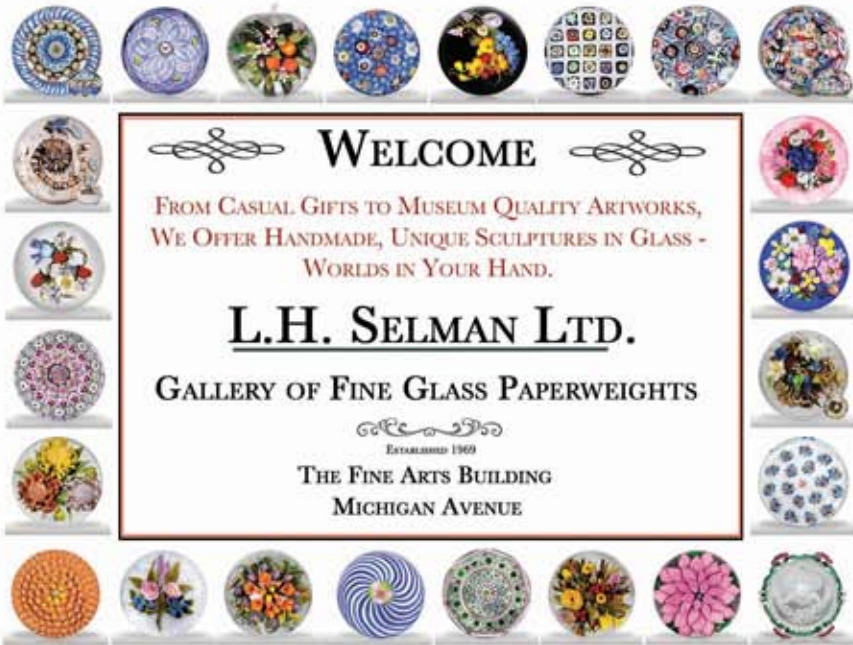
For Tickets & Information
Visit www.selman.com
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Fine Glass Paperweights
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A Note About Your 2019 Calendar

Please enjoy this calendar. When you see something here that draws your eye, we're happy to send a full description and extra photographs taken from various angles. This year, we've gone with a more naturalist approach to the photography as many of you indicated you might enjoy seeing. So be aware that there may be a bit more reflection or refraction as a result. It's been whispered that the word *paperweight* is somewhere in our images.

Some of the activity dates listed may change during the months or even weeks ahead of a given event, so be sure to call ahead to play it safe before buying those plane tickets! If you have dates that you feel might belong in the calendar, please apprise us of them. And if you see a mistaken date, we want to know about it. Upcoming dates are in solid black and past events and openings are in gray.

Thank you!




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It's Our Golden Anniversary!

Fifty Years is an enviable milestone for any business to attain and the L.H. Selman Gallery is grateful for the distinction. And while we, in Chicago, can only lay claim to the last decade in the history of what has become the premier operation dedicated to the art of the paperweight, we look forward to the next ten years to further prove what we're capable of in service to the field. Please know how much you all mean to us and may 2019 prove to be an outstanding year for us all.

Ben, Casey, Penelope, Marty, Molly, Paul and Lya...and yes, DJ!

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