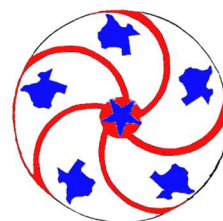
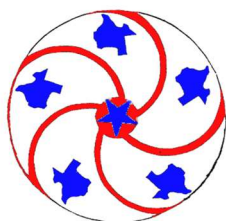


THE PAPERWEIGHT

PAPERWEIGHT COLLECTORS ASSOCIATION OF TEXAS, INC.

42 West Dansby Drive, Galveston, Texas 77551 (Treasurer-Membership)

Website: www.pcatx.org



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PCA TX is a qualified nonprofit and tax-exempt educational organization

PRESIDENT'S MESSAGE

Another fine year has come and gone and as we begin 2019 I often wonder how I made it this far. I enjoy each and every day and feel they are all a plus. As winter winds down and spring slowly comes, I would guess that everyone is thinking about flower beds, gardens, the trees budding out and a new battle with Texas bugs. Of course, it is also possible to find all these things in paperweights!

We'll be starting off our PCA TX year with the Annual Meeting in Houston where Kathy Poepel and Dick Moiel will be our hosts. We are so very appreciative of their hospitality.

Alan Kaplan, our Guest Dealer, will be bringing a large selection of beautiful weights and Damon MacNaught will be returning as our Guest Artist. Damon is a past recipient of

two PCA TX Sunny Lu Peer Memorial Scholarships.

Since our present officers will be entering the second year of their two year term, I want to thank them and our committee chairs for all the work they do to keep PCA TX running smoothly. I also want to thank all our members for their continued support and enthusiasm. We care about paperweights and each other.

I hope you are making plans to join us for the the March 8–10 Annual Meeting. Please make your reservations for this meeting as soon as possible since our weekend coincides with the Houston Livestock Show & Rodeo. I look forward to seeing you. Drive safely.

Allen Boyd
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Searching for John Parsley Paperweights

By Sue Soy and Joan Parsley

You may have read or heard about the creation of the new nonprofit, Great Lakes Paperweights, Inc., established by the children of the John Parsley family. Joan Parsley, the younger daughter of John Parsley, wrote an extensive article for the January 1, 2019 PCA, Inc. Newsletter. In the article Joan states that this nonprofit is established “to preserve the rich history, legacy and enjoyment of fine glass paperweights through education and interaction with Midwest museums as well as work with galleries, collectors, glass artists and the general public.” By way of its first initiative, Great Lakes Paperweights, Inc. has announced the *John Parsley Legacy Project*. The Legacy Project offers a speaker and PowerPoint on the life of paperweight artist John Parsley. A book and exhibit are also planned.

We all can help with this. PCA TX members who have the privilege of owning a John Parsley paperweight should let Joan know how you knew her father, share your memories, provide a picture or description of your paperweight including any information you have about its provenance, including place of purchase and your memories of that event. With your help, the work of John Parsley, a highly respected and wonderful paperweight artist, can be fully documented. Please contact Director Joan Parsley at Great Lakes Paperweights, Inc., 157 N. 87th Street, Milwaukee, WI 53226. Her email is joan.parsley@gmail.com. The organization assures anonymity of the collectors’ names.

John Parsley paperweights are highly sought after. John was born in 1916 and lived in the Kentucky and West Virginia coal mining areas. He worked as a chemist, engineer, and teacher and also volunteered at Wheaton Village. Over the years he made glass animals, birds, little vases, and pieces for family and friends. In the 1980s, he pursued glass paperweight making with intensity, refining his skills and generating several “firsts” in glass paperweight-making techniques. He is known for his precision in crafting paperweights with extreme attention to

detail as well as his keen sense of arrangement and use of color. Most of his paperweights are small in size and signed with a blue or green “P”. Sue’s favorites are the flora lampworked bouquets, but if given a choice of two or more to choose from, she admits she would have a very difficult decision to make. She loves every John Parsley paperweight she sees.

John died in 2009, but not before working collaboratively with a few other great artists, including Gordon Smith and Peter McDougall (Perthshire), to create wonderful works of art. You can see John Parsley paperweights at the Corning Museum of Glass, the Museum of American Glass at Wheaton Village, and the Bergstrom-Mahler Museum of Glass. To learn more, please consult the *Annual Bulletin of the Paperweight Collectors’ Association, 1990* to read and view photos in the article “John Parsley – Artist of Vision, Creator of Jewels” authored by Joan Parsley with Gay LeCleire Taylor.



John Parsley



Parsley American Quilt with Torsade